



# Wood Field Primary Music Curriculum

Our Music Curriculum:				
Fosters High Aspirations by:	Develops Creative Mindsets by:	Builds Resilient Learners by:	Promotes Independence by:	Widens Horizons by:
<ul style="list-style-type: none"> <li>● Exposure to musical role models to inspire musicianship.</li> <li>● Setting high expectations for musical performances.</li> <li>● Singing assemblies are often linked to the core character offer (resilience, independence, high aspirations, widening horizons, creative mindset, worldly).</li> </ul>	<ul style="list-style-type: none"> <li>● Encouraging children's creativity through composing and improvisation.</li> <li>● Create simple rhythmic patterns with a range of percussion and tuned instruments.</li> <li>● Create own compositions inspired by a theme.</li> <li>● Describe how music can be used to create expressive effects and convey emotion.</li> <li>● Singing assemblies are often linked to the core character offer (resilience, independence, high aspirations, widening horizons, creative mindset, worldly).</li> </ul>	<ul style="list-style-type: none"> <li>● Teaching children that it is ok to make mistakes when playing instruments or learning songs.</li> <li>● Teaching and modelling to children that skills constantly need to be revisited and built upon to improve.</li> <li>● Singing assemblies are often linked to the core character offer (resilience, independence, high aspirations, widening horizons, creative mindset, worldly).</li> </ul>	<ul style="list-style-type: none"> <li>● Giving children opportunities to work on their own compositions/ practice playing instruments.</li> <li>● Perform own part with increased control or accuracy when singing or playing both tuned and untuned instruments.</li> <li>● Explain what they like or dislike about a piece of music and why.</li> <li>● Singing assemblies are often linked to the core character offer (resilience, independence, high aspirations, widening horizons, creative mindset, worldly).</li> </ul>	<ul style="list-style-type: none"> <li>● Listening to high quality live music e.g visit to Charles Cryer theatre to watch the philharmonic orchestra, choir in singing assembly, end of year concert.</li> <li>● Appreciate and listen to music drawn from different traditions, cultures and composers. Listen to music from different periods in history (Music Appreciation in class and assemblies).</li> <li>● Singing assemblies are often linked to the core character offer (resilience, independence, high aspirations, widening horizons, creative mindset, worldly).</li> </ul>

Our Music Curriculum allows our pupils to show they are:

Ambitious by:	Inquisitive by:	Respectful by:	Kind by:	Worldly by:
<ul style="list-style-type: none"> <li>• Take the lead in performances and provide suggestions to others.</li> <li>• Maintain own part in a performance with confidence, accuracy and an awareness of what others are playing.</li> </ul>	<ul style="list-style-type: none"> <li>• Asking children how and why a piece of music was written, what other music have they heard that is similar.</li> <li>• Identify and explore the relationship between sounds and how different meanings can be expressed through sound and music.</li> <li>• Use musical vocabulary to explain some of the reasons why a piece of music might have been composed (interrelated dimensions of music- pitch, duration, tempo, timbre, structure, texture, and dynamics).</li> </ul>	<ul style="list-style-type: none"> <li>• Giving children the experience of listening to others performances, taking turns when playing instruments and listening when others are playing.</li> <li>• Exposure to other cultures musical traditions.</li> </ul>	<ul style="list-style-type: none"> <li>• Learning songs that promote values of kindness and understanding.</li> <li>• Appreciating other children's skills and promoting a sense of team-work.</li> <li>• Perform with awareness of others, e.g. take turns in a performance and sing/play with peers.</li> </ul>	<ul style="list-style-type: none"> <li>• Appreciate and listen to music drawn from different traditions, cultures and composers. Listen to music from different periods in history (Music Appreciation in class and assemblies).</li> <li>• Listen to and comment on the work of musicians and composers indicating their own preferences. Explain the influence of historical events on music.</li> </ul>